Extending Thinking Lesson (EMTS)

Teacher H. Tate

Course: 5th Grade Art

Unit: Aesthetics/Criticism

Lesson Essential Question: How is value determined in an artwork?

Mini Lesson:

- 1. As students walk into the classroom hand them the Art Auction Catalog and tell them to answer the question on their table in one to two sentences.
- 2. Anticipatory Set: Students will write one or two sentences answering "how value determined in an artwork?" (2 minutes)
- 3. Instructions: Last week we made these wonderful group works and this week we are going to auction them off to the highest bidder! Our goal is to focus on our LEQ: How is value determined in art.

All of you are now wealthy investors in the art world! You work for an extremely rich boss who wants you to buy him or her art according to their interests. Each table is representing a different buyer personality- read through your worksheet and strategize with your group what artworks you want to bid on today. (3 minutes)

Task:

4. Start the Auction: Teacher will "get into character" (put on sport jacket, black glasses, prop mike) and lay down the ground rules for the auction-

Welcome to the Silver Springs Auction House! Last week we had 6 leading artists visit our classroom and create these wonderful works of art through the help of their assistants. They have all decided to donate their work for auction today- all proceeds will go towards the art education at the Silver Springs Elementary! An auction is a public sale where items are sold to the highest bidder.

- Each piece will be introduced by talking about the artist
- You must be mindful of your money at all times, not every group has the same amount of money to bring to the table so there is a possibility you could be out-bid
- When you are bidding simply raise your card.

Teacher will proceed to auction off all 6 works to the highest bidder. Each piece will be introduced with information about the artist [name, picture of artist, style group they were a member of, picture of artwork, how they used color (one sentence)] (10-15 minutes)

Sharing:

5. After all pieces have been auctioned off- Teacher will display questions for the group to discuss and run through.

- How was this experience for you?
- Were you surprised by any of the prices?
- Do you feel that they were fair?
- How do you think these prices were determined?
- What are some reasons why someone would buy art?
- Would you like to go to a real auction? (3 minutes)

Summary:

- 6. Circle Time: (students will bring their stools upfront into a circle) Teacher will show a short video on an experiment done on the value of art. It shows **Luc Tuymans'** work being admired by many people in the gallery setting and then how people react to his work hung on a busy street. The video poses the question: "is the value of art determined by who appreciates it?" Luc Tuymans is considered to be a very influential contemporary painter today.
 - Start @ 2:39-4:46 Teacher will ask the class what they think is going to happen. Start @ 5:10- Teacher can fast forward to the end -6:25 (5 minutes)
- 7. Teacher will facilitate discussion on the video, the auction, and the value of art. Teacher will use popsicle sticks to call on student's names. Teacher will use stretch it questioning strategy whenever possible.
- How was this experience for you?
- Were you surprised by any of the prices?
- Do you feel that they were fair?
- How do you think these prices were determined?
- What are some reasons why someone would buy art? (10 minutes)

Resources:

Artist	(Token)	Sold	Wright	Real Price
	Rank	for	5	http://www.artbrokerage.com/art/R
Jackson Pollock	1	90,000		\$50 million - 140 million
Mark Rothko	2	100,000		\$22.4 million - 72.8 million
Bridget Riley	3	60,000		\$97,000
Helen	6	70,000		\$20,000
Frankenthaler				
Josef Albers	5	50,000		\$7.500
Jim Dine	4	100,000		\$6.500

Value of Art Experiment Video: http://realneo.us/content/value-art-determined-who-appreciates-

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Value of Art-made by people with disabilities: Start @ :30 seconds- 2.19 (end)

http://www.youtube.com/watch?v=8ojuSUalbRw

Info on Luc Tuymans: http://en.wikipedia.org/wiki/Luc_Tuymans

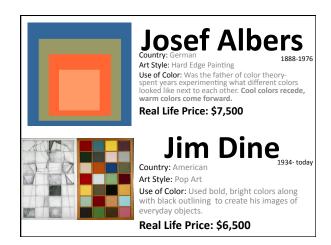
Set Up:

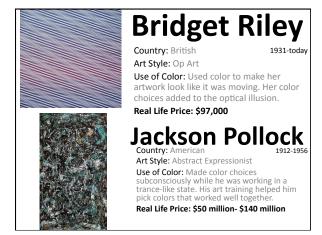
- Display student's group pieces from last week in the front of the class (the first to be auctioned will be on an easel).
- Copy enough Art Auction Catalogs for each student (hand out at door)

- On each table: anticipatory set slips, "Art Auction Personalities" Graphic Organizer, cup of pencils (from caddy).
- On screen: power point presentation "Art Auction Slides" with the LEQ: How is value determined in art?
- Luc Tuymans Experiment video up and loaded http://realneo.us/content/value-art-determined-who-appreciates-it

Art Auction Catalog

Includes information about the Artist & Prices

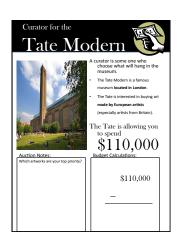














The Meyerho	off Family
Meyerhoff Collection	The Meyerfoffs are an extremely rich art-collecting family. They would like to invest in any art that will make their collection even better. The Meyerhoff Family is allowing you to spend \$80,000
Auction Notes: Which arreords are your top priority?	\$80,000

Curator for the Phillips (Gallery E
Auxilion Notes: Which artworks are your top priority?	A Carabat is some one who choose what will have in the misceum of the choose what will have in the misceum of the hills footbase is avail allerly of modern art in Washington D.C. They are looking to buy at from famous artist in order to attract more winters and obversity their collection. The Phillips Gallery is allowing you to spend \$9.000 Business Calculations: \$90,000